embowelled him In this agony Jennings began to call on St Gregory to the great astonishment of the hangman, who cried out with a loud voice, * God's wounds T his heart is in my hand and yet Gregory is in his mouth '

i$th December GREENE'S * NOTABLE DISCOVERY OF COSNAGE '

AND 'THE SECOND PART OF CONNY-CAICHING '

Robert Greene that was wont to write for the pleasure of our gentlemen and ladies hath penned a *Notable Discovery ofCosnage* and *The Second Part of Conny-Catching* now that riper days call him to repentance These books are for the commodity of his countrymen, to warn them, and especially merchants, farmers, and honest-minded yeomen, against the practisers of the Art of Conny-Catching and the Art of Crossbitmg

For the Art of Conny-Catching, or cosenmg at card play, there be needed three parties, the setter to draw in the conny (that is to be cheated) familiarly to drink with him, the vcrser to join them in the tavern and to offer to play with them, and the barnacle appearing to be but a stranger that is invited to join them The barnacle and the verser begin to cut the cards, and the verser, asking the conny secretly by signs if he will help him to cheat the barnacle, begins his game, and at the first wmncth the stakes until the conny is also drawn in and venturing a high stake, by some sleight the cut falls against him and he is cheated of all

The art of crossbitmg is the practice of harlots and their mates that entice a young man into their houses and there either pick his pockets or else, on the woman sending for her husband or fnend, the crossbiters fall upon him and threaten him with Bridewell and the law so that for fear he gives up his purse or

makes them out a bill to pay a sum of money by a certain day,
In the *Second Part of Conny-Catchtng* are displayed the villainies of the nip and the foist, the pnggar, the Vincent's law, the lifting law, the courber, and the black art.

The nip and the foist, though their subject, a well-lined purse, is the same, yet is their manner different, the nip using a knife to cut the purse, the foist his hand to draw the pocket These foists holding themselves to be of the highest degree term them-selves Gentlemen foists, and so much disdain to be called cut-